

I.G.I.F.



Chorégraphes : Jo THOMPSON - Highlands Ranch, COLORADO - USA]
Michèle PERRON - Lions Bay, BRITISH COLUMBIA - CANADA] Octobre 2000

LINE Dance : 32 temps - 4 murs

Niveau : intermédiaire / avancé

Musique : Pop that koochie - Eddie HOLLOWAY - BPM 110

The hustle - Scooter LEE - BPM 112

She's a bad Mamma Jama - Carl CARLTON - BPM 113

- no country - **Just got paid - NSync - BPM 114**

Never make your move too soon - Tom PRINCIPATO - BPM 116

Finally - Ce Ce PENISTON - BPM 120

I'm outta love - ANASTACIA - BPM 120

Fever - Jeff MOORE - BPM 122

Working day and night - Michael JACKSON - BPM 130

She's a bad Mamma Jama - Carl CARLTON

Traduit et préparé par Irène COUSIN, Professeur de Danse - 10 / 2008

Introduction : 6 secondes

SIDE, BEHIND, SIDE, ACROSS, SIDE, BEHIND, SIDE, ACROSS, SIDE-TOGETHER-ACROSS,

1.2 pas PD côté D - CROSS PG derrière PD

&3 pas PD côté D - CROSS PG devant PD

4.5 pas PD côté D - CROSS PG derrière PD

&6 pas PD côté D - CROSS PG devant PD

7&8 pas PD côté D - pas PG à côté du PD - CROSS PD devant PG

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

1 **1/4 de tour D**.... pas PG arrière (3 : 00)

2 **1/4 de tour D**.... pas PD côté D (6 : 00)

3&4 CROSS SHUFFLE G vers D : CROSS PG devant PD - pas PD côté D - CROSS PG devant PD

5&6 pas PD côté D - pas PG à côté du PD - CROSS PD devant PG

7& **1/4 de tour D**.... pas PG arrière - pas PD arrière

8 TOUCH pointe PG devant PD, genoux souples (9 : 00)

Option sur les temps 7&8 rotation rapide de la tête devant.... côté D

FORWARD / TURN, BACK-TOGETHER-FORWARD, FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1.2 **1/2 tour G**.... pas PG avant - pas PD arrière (3 : 00)

3&4 COASTER STEP G : reculer BALL PG - reculer BALL PD à côté du PG - pas PG avant

5.6 pas PD avant - CROSS PG devant PD

&7.8 COASTER STEP D : reculer BALL PD - reculer BALL PG à côté du PD - pas PD avant

FORWARD, TRUN / FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

1.2 pas PG avant - 1/2 tour PIVOT vers D (appui PD)

3&4 pas PG avant - LOCK PD derrière PG (PD à G du PG) - pas PG avant

5.6 CROSS PD devant PG - CROSS PG devant PD

&7.8 pas PD côté D - grand pas PG côté G - SLIDE PD devant PG.... pointe PD devant PG

T.G.I.F.

(a.k.a. TGIF)

Choreographed by **Jo THOMPSON & Michele PERRON**

Description: 32 count, 4 wall, intermediate/advanced hustle line dance

Music : **Just Got Paid by NSync** [114 bpm / [No Strings Attached](#)]

Working Day And Night by Michael Jackson [[Off The Wall](#)]

She's A Bad Mama Jama by Carl Carlton [[Carl Carlton](#)]

Never Make Your Move Too Soon by Tom Principato [116 bpm / CD: I Know What You're Thinkin'...]

Finally by Ce Ce Peniston [[Finally](#)]

I'm Outta Love by Anastacia [119 bpm / [CD Single](#) / [Not That Kind](#) / [Now 47](#)]

Fever by Jeff Moore [120 bpm / [Line Dance Fever](#)]

The Hustle by Scooter Lee [112 bpm / CD: [By Request](#)]

Pop That Koochie by Eddie Holloway [[Hollerin' & Poppin'](#)]

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000).

Special Thanks to Rhonda and Randy Shotts for their input

SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

- 1-2 Right step to side right; left step cross behind right
- &3 Right step to side right; left step across front of right
- 4-5 Right step to side right; left step cross behind right
- &6 Right step to side right; left step across front of right
- 7&8 Right step to side right, left step next to right, right step across front of left

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

- 1 Execute ¼ turn right and step left back (3:00)
- 2 Execute ¼ turn right and right step to side right (6:00)
- 3&4 Left step across front of right, right step to side right, left step across front of right
- 5&6 Right step to side right, left step next to right, right step across front of left
- 7&8 Execute ¼ turn right and step left back, step right back, left touch in front of right with left heel lifted, both knees bent, as if in a sit position (9:00)

Styling Option : head whip on 7&8, roll head down and to the right side

FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

- 1-2 Left step forward with a ½ turn left; right step back (3:00)
- 3&4 Step left back, right step next to left, step left forward
- 5-6 Right step forward; left step across front of right
- &7-8 Step right back, left step next to right, step right forward

FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

- 1-2 Left step forward; ½ turn right shifting weight forward to right foot (9:00)
- 3&4 Step left forward, right step forward to left side of left heel, step left forward
- 5-6 Right step across front of left, left step across front of right
- &-7-8 Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle, right toes point to floor

REPEAT

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